


Legion blatty novel)

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Edit Share Legion is a fantasy novel of the supernatural thriller genre. It was written by William Peter Blatty and published by Simon Schuster in the hardcover edition in 1983. The book is a follow-up to Blatty's 1971 novel *The Outceding devil*. The book was adapted into a feature film in 1990 called *The Outcistor of the Devil III*, which was written and directed by Blatty himself. The edit source summary of the story begins with the discovery of a 12-year-old boy who was killed and crucified on a pair of rowing oars. Kinderman already sees that the boy is mutilated in a way identical to the victims of a serial killer known as the Twin Killer, who was apparently shot dead by police twelve years ago while climbing the Golden Gate Bridge in San Francisco. The priest was later killed in confessional, once again injuring a distinctive apparently-dead murderer. However, fingerprints at the two crime scenes are different. Further victims soon followed, including one of Kinderman's friends, Father Dyer (of Exorcist), who was killed in hospital, his body drained blood before being beheaded. Once again, the mutilation of the Twin Killer is present. Investigations lead Kiederman to the psychiatric ward of the hospital, where his friend was killed. Here he finds a number of suspects: Dr. Freeman Temple - a psychiatrist who has a disparaging and even contemptuous attitude to his patients. Dr. Vincent Amphoratas is another doctor in the hospital. He is very mysterious and not very talkative, and seemingly apathetic to everything after the recent death of his wife. Patients - there are a number of elderly people in the hospital suffering from senile dementia. The fingerprints of various senile patients are at the scene of the murder, but interviews with patients make it clear that they are seemingly unable to perform complex murders and injuries. Tommy Sunlight - A mysterious patient found wandering aimlessly eleven years ago dressed as a priest who brags that the twin killers reincarnated and who claims to have committed recent murders, although he logically could not do so, being locked in a locked cell in a straitjacket. At one point, he claims that doctors and nurses released him for murder. It also looks identical to Damien Carras, the priest who is believed to have died in the *Outcing devil* after falling down the stairs. James Vennamun - himself a real killer Gemini. His body was never found, suggesting that he may have survived and is resuming his crimes. After all, it is understood that the Twin Killer possessed the body of Damien Carras and spent many years trying to gain control of the body during which Carras was held in a psychiatric hospital. He had no identification, and was nicknamed the Sunlight because he was sitting in the sun as he passed through the window of his cell. After finally gaining control of Carras' body, Gemini left it to possess the bodies of patients' patients from senile dementia, and since they were in an open ward with access to the outside world, he could use them to go ahead and commit murder. That is why the fingerprints of several elderly patients were found at the crime scene; their bodies committed murder, but the Twin Killer controlled them. Initially, the motive of Gemini was to shame his father, a preacher whom he hated. When his father dies of natural causes, the Twin Killer feels that his mission is over, and he has no reason to remain in possession of Carras's body. Feeling compelled to explain all kinderman, he calls the detective, explains it all, successfully demands that Kinderman tell him that he (Sunlight) is really a Gemini killer and then effectively will himself die of heart failure. Dr. Temple suffered a stroke and is mentally retarded. Dr. Amphoratas dies in an accident (although he was terminally ill anyway, suffering from a disease he refused to treat so he could join his deceased wife). The final chapter of the novel, the epilogue, features Kinderman in a burger bar with his faithful partner, Atkins. Kinderman explains to Atkins his thoughts and reflections on the whole case and how it relates to the concept of evil. Kinderman concludes that he believes that the Big Bang was Lucifer falling from the sky, and that the entire universe, including humanity, are a broken part of Lucifer, and that the evolution process of Lucifer put himself back together like an angel. Appearance (edited editing source) Lokales (edited editing source) Items (edited source editing) Notes (Trivia edit source) External Links (edit source) Links (edit source) . . . A novel of breathtaking energy and suspense. It is an extraordinary journey into the unexplored depths of the human mind and the most painful questions of the human condition. The answers are shown in a climax so stunning that it could only be written by the author of *The Outceding The Devil*. Genre: Horror Similar Books by other authorsThe AcolyteNick CutterHorrorstorGrady HendrixRestless Shadows (Hindsight) Ronald KellyAll-Night TerrorAdam Cesare and Matt Serafini Used Accessibility for William Peter Blatty Legion Ladies and Gentlemen, I intend to make the lost time to write a second review today. Let's see if it's possible. Because the spirit is ready, but the flesh is weak and my flesh must be very anemic. In this case, he's hurting me in the throat, and at the moment Saint Blaise can't help me. I mentioned that it was novels, which I was very saddened to suspend them. One of them was *Nightclubs* by Dean R. Kuntz ... and more ladies and gentlemen, I intend to write a second review today. Let's see if it's possible. Because the spirit is ready, but my flesh is weak and my flesh must be very anemic. In this case, he's hurting me in the throat, and at the moment Saint Blaise can't help me. I mentioned that there were two novels that I was very saddened to suspend them. One of them was *Nightclubs* by Dean R. Kuntz ... and another was this *Legion* book. In this case, for reasons other than dean R. Kuntz's book, in fact, I was more sorry to suspend this book than *Nightchills*, although this book preceded by *Roldan's Song* seems like after *Turoldo's* famous singing, as if there were gafe, or unhappiness, because I haven't read again, except in the case of the *Dangerous Legacy* of Elizabeth Camden. Anyway, I liked the book less than you expect (we'll already talk about that peculiar case) ... I also realized that the third, fourth and fifth book of Roger Zelazny was not made for me ... but fingers crossed, I think I found a book that would break the evil sortilegio of mediocre books. My intention after this long and boring detour (senseless) is to tell you what I read while I couldn't write reviews and say that at least I'll write some of the books mentioned here. I would also like to write a review of Evelyn Waugh's a handful of dust in ... .. Flatland Edwin A. Abbot ... and worship one of my literary heroes. Underrated Mika Waltari, commenting in one review three of his books *The Girl* named Osmi, Finn van Brooklyn and one of the best police novels I've ever read, despite the absurdity of the motive of the crime I mean *Dangerous Game* with the mythical Inspector Palma (this book is the second in the Palma saga, incomprehensible ignored because they do not translate the other two), ... .. for this, *goodreads'* small, non-de-de-a-few friends, there will be time. I used to promise to write a review of my favorite clam, and capture my love for the ferocious sea creatures that eat people :-). I mean, before I write these reviews I intend to write a review of Peter Benchley's *Beast* ... .. But now it's supporting the sequel to the mythical novel *The* [https://www.goodreads.com/book/show/1\\_The\\_Outcistor...](https://www.goodreads.com/book/show/1_The_Outcistor...) as I confessed at first, I am very saddened to write this review, and having to suspend this novel was very painful for me. Because unlike *Nightchills* it is a very moral novel, with very good principles that shipwreck for several reasons, and one of them for not knowing what it wants to be. Blatty's idea was to write a novel to protect his beliefs. We see in the dissigrations of Kinderman, who, incidentally, was in the Exoning investigation of the crime and it's this along with the Jesuit Dyer aka the priest tarifier. The best novel, of course, is on the same level as the fierce spiritual struggle waged by Lancaster Merrin and Carras against the spirit of Pazus. The continued rescue of the two top siders in the previous saga promised. Until he told me if I read it on his Facebook page. My admired Pablo Gieles was very critical of the sequel *To The Exalting Devil* I don't remember everything he said, but it was spiritually free and that it concedes to the original. I had to take into account the advice of Paul J. Guillet, whose book *The Seeker of God Transforms* I Recommend ... .. (It would be nice that *Goodreads* will put these two books together so he will have seven qualifications) ... I have to admit something, and it's that when Mr. Gine tells me that the book is boring, that it's a barbiturate visually. I mean, he doesn't have anyone to read. He has already informed me about a very successful fantasy literary saga. I'm not going to say which one, so his fans won't tear us off. I should have had your judgment more in mind when I finally found the *Legion*. I was making enquiries and I learned that the *Legion* was adapted into a movie named *Exorcist III*, and that unlike the sequel *The Exorcist II*, that except *For Scorsesse* did not like anyone. Banishing the *Devil III* for what my cousin said, who I will call *Galloglass* (so talk rages don't fall on him). He told me it was an underrated film, and it wasn't that bad. I can't have an opinion because I haven't seen any exorcist movies. I only read the book a few years ago. However, the film featured prestigious actors such as the legendary George K. Scott, and there was a constantly haunting Brad Douriff (*Grima* *The Lord of the Rings* two towers) playing a gemini killer. Of course, the topic was interesting, as several characters appeared in the same way as a missing serial killer named Gemini committed his crimes. It has been a few years since what happened in *The Outreating Devil*, and the truth is that the passage of time is noticeable. Kinderman, who, as I said, was with Dyer the best of *The Outthung The Devil* here he changes his record completely, and becomes tortured, and meditative in a nature that would be very much out of faith. The problem is that his reflections, what they do, that the reader loses interest in research, and slows it down, as Komodo said in the fall of his father Marcus Aurelius's Roman Empire. Kiderman becomes a heavy philosopher. Sometimes many dialogues don't make any sense, and they're crazy. There are some times when he is saved from burning when a Jesuit Dyer aka a crook priest shows up and they start talking about their favorite movies. This topic is very interesting because Blatty was a great Hollywood screenwriter and I wonder what he thinks about the movie. I think I would the same thing about David Lynch *Eraserhear*, and think like me that Hays code-era cinema is the best thing ever made. It's also very interesting when you go visit Dyer's father to Dyer's father, but unfortunately he doesn't get what he should. Blatty's intentions are good and it is comforting to have performances influenced by Plato ... Teilhard de Charden ... (who, incidentally, is one of my friend's favorite writers Professor Manuel Alfonso G.K. Chesterton ... and especially Dostoyevsky ... especially the shadow of the Russian writer is very elongated in this novel. It's certainly comforting to see that among The deliriums of Kinderman's reflection against the random blind, that will lead to Dawkins, Pullman, Hitchens, Denet, and Harris contiter himself just as Reagan McNeil did in this prequel. Sometimes Kinderman thinks witty theories. In a dialogue with the Catholic doctor Anfortas (one of the clearest moments of the novel) he could stand out for his Dostoevsky quality. Sometimes I had the feeling that Kiderman were Porfiri, Lukyan Timofeevich Lebedev or Ivan Ardalionovich Ivlgin. He had a lot of Russian peasants, and sometimes he was a liar Kiderman, but in such bright moments. I stayed in the darkness throughout history. That's because he doesn't know this book that he wants to be older if thriller, cop novel, theological-philosophical essay and the truth is that the medley is uncomfortable. It is true that when you explore Gemini's past, with its traumatic past. Another evil bigoted evangelist who confuses religiosity with bigotry, and who advocates children or atheism, or be serial killers. In any case, this is the person who most harms religion, and our enemies use them mercilessly. Hence the criticism of some forms of religiosity, based on Protestantism (especially Calvinism) (not denying the huge vices and failures of Catholics, which we also have a great weight of guilt in the triumph of today's secularism). You'll also notice one thing, and it's one thing to be a successful screenwriter, as Blatty is, and another to be a writer. Although Blatty's letter is somewhat rough this error I have seen in some screenwriters like William Goldman who write precious speeches, but then the novel is neglected. ... (In this case, they are sometimes surreal, and have nothing to do with the scene. good character, and his novel survives such an ominous. Evelyn Waugh himself said ... that the characters should not be killed, even if he killed a few ... One of the few writers who killed a charismatic character and not only did not drown, but also improved, was Father Elijah: *Apocalypse* by Michael O'Brien ... .. but it was the exception that confirmed the rule. Alfred Hitchcock's psycho-tactics ... doesn't always go well, in fact tends to go very badly. So, Blatty gets rid of the rough diamond, and then he does something that I had to assume, but what I thought was impossible, what he would do. The author risks everything and burns ships. At the risk of destroying the *Outcing Devil*, and that's what the author unfortunately ends up doing. After all, I don't know what's going on or who was behind the killings. If Pazuzou, Legion, Gemini (if there is an exchange of souls), Anfortas. After all, this tenoatric phrase the frankness of Father Brown in particular appears in *The Honesty of Israel* go We discovered the truth, and it doesn't make sense. There has been a trail of deaths, some of the great cruelty. The feeling that a person has at the end is helpless, besides there is no light glade. Of course, there is an epilogue where the shocking Kinderman, which will have a darker future than *Wallerand* ... he gets an anecdote from the Karamazov Brothers to tell us that, despite the power of evil, he will not win. It wouldn't hurt Blatty to take out what I lived on would have been the best Catholic writer of this century. Some say that Baron Corvo ... was better than he has, but even if he writes better Robert Hugh Benson over time is very current, and is one of the pioneers of the novel exorcists with *Necromants* ... and *Shallot* ... I think it would be good for Blatty to copy the ending of the novel *Necrs* or to do the pantomime that Derrickson did with freeing us from the evils of Emily Rose and exorcism. I think despite the pointless plot, I have to keep it. With an eucatastrophic turn, and in which good always wins, even if evil has all the good to win, as Bernanos noted ... It is a pity to put a good note to this novel by William Peter Blatty, who at least had the courage to run into his Georgetown school when he saw that it was de-Christianized, and organized acts in favor of abortion. The problem with Blatty is that pointed to C.S. Lewis ... with William Makepeace Thackeray ... that his intentions were good, but he preaches, but he does it wrong. I think it's best to pretend that this novel that the first did not take place, and he joined me in the last elevation of Kinderman Hurra for karamazov, Christos Regnat. Pd. It seems the end of Exorcist III was different from the novel. ... More... More legion (blatty novel)

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